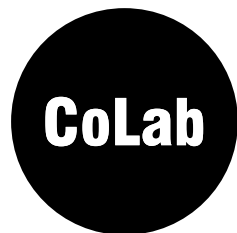


DE.REMOTE THE ISLAND

WS16/17 - FG Borrego
Collaborative design laboratory
Architekturdarstellung und Gestaltung

Wir sind



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CoLab ist ein gemeinschaftliches Design-Labor, das den Transfer von Design-Strategien und neuen Design-Prozessen auf die heutige Produktion und Industrie untersucht. Zwischen Designern bzw. Architekten und den herstellenden Gewerken existiert leider immernoch ein Mangel an Kommunikation und Interaktion. Die Person, die plant, ist selten die gleiche, die die Planung ausführt. Es sind sehr viele Personen beteiligt, die voneinander nicht wissen, was genau der andere tut.

Um diesen Abstand zu überbrücken und eine gute Zusammenarbeit zu fördern, werden Entwurfspraxis, Architekturdarstellung und Produktionsprozesse in Projekte einbezogen, deren Erfolg auf dem gemeinsamen Arbeiten beruht.

CoLab Berlin ist Teil eines Netzwerks, das auch Madrid umfasst, wo es 2009 entstanden ist. CoLab Berlin hat seinen Sitz im Fachgebiet Architekturdarstellung und Gestaltung an der Technischen Universität Berlin.

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Poveglia

The haunted island



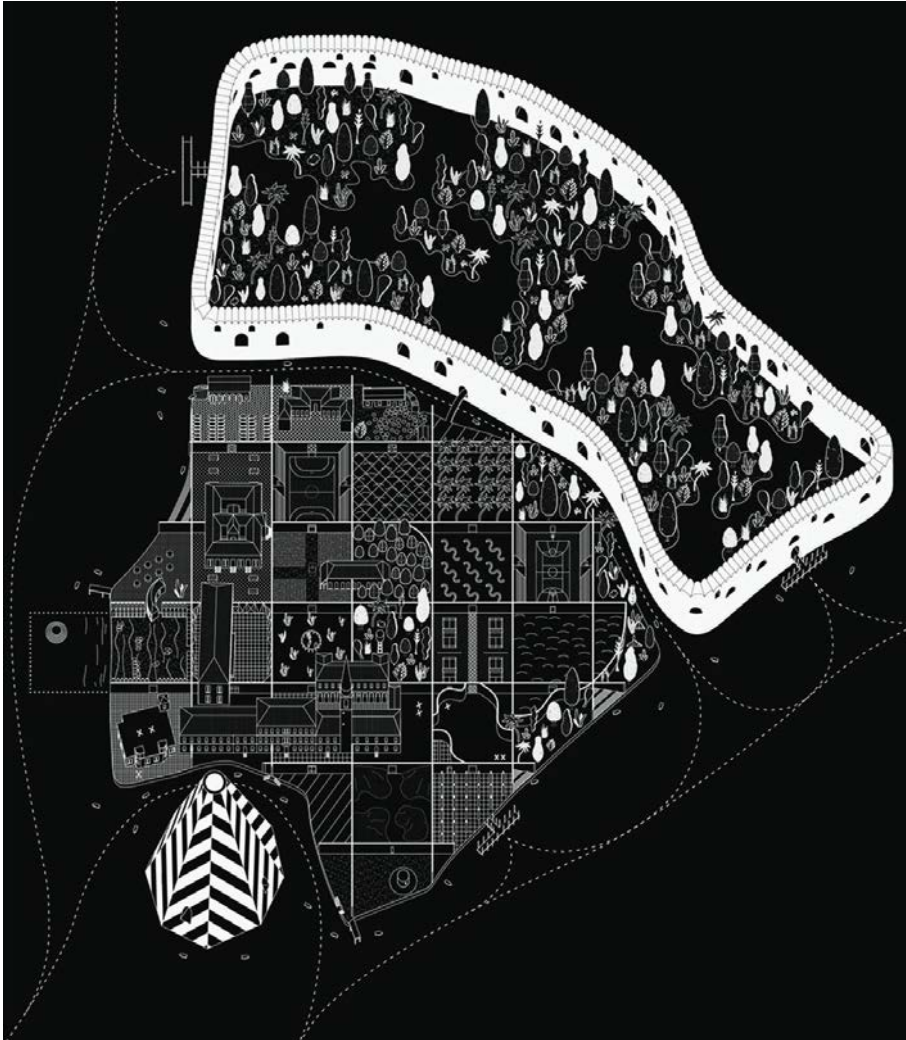
When in *Invisible cities* Marco Polo tells the stories to Kublai Khan about his journey through the cities under his rule, he actually never leaves Venice or to be more precise Venice never leaves his stories. To him Venice is THE city, the Urstadt, a proto-urban construct. She is way more than the sum of her parts, she is the brutal conquest of the nature and at the same time the finest example of almost primordial unity with the nature, she is founded by refugees, she is the bridge from need to desire.

Poveglia lays some 5 km south of the islands of Rialto, west from the Malamocco on Lido. It is one of the first islands to be settled by the refugees running away from the Huns. It is made of two islands, divided by a shallow canal, and a defensive octagon. Over the centuries it has been abandoned and designated as a Lazaretto (a quarantine site for foreigners as a mediaeval measure against the Black Death), transformed in an asylum, repurposed into a nursing home for old and homeless, again abandoned and finally a wet dream for real estate developers...

Needless to say, Poveglia is deeply marked in the collective memory of Venetians, mostly through myths around its historic functions and urban legends that play on superstition. Today Poveglia is off the Vaporetto map, far away from tourists' lenses, without any function, left there to be reclaimed by the nature.

Bild links: Black Death, 1348

Phase 1 Master Plan



The island is since recent years back under a spotlight. The Italian state, auctioned in 2014 a 99-year lease of Poveglia, in order to make a reuse of the Island possible and stop its disastrous decline. The goal was to redevelop the former hospital into an other luxury hotel. But the lease did not proceed and the debate is now open. Last year YAC organised an ideas competitions to transform the island into a high class university campus.

As Masterthesis we would like to take advantage of this debate and turn it into an opportunity. We would like to redesign the island into a campus, this time understood as a combination of housing and productive facilities where public space, sport and relational facilities are integrated. The proposed design will have to deal with the existing buildings and ruins present in the island, with total freedom to keep or replace them. In addition, the project should take special care of the relationship between the new campus and the region that host it, the venetian lagoon, the nearby cities. The goal is to revitalise the island and link it again to the surroundings and to a further context.

In order to reach this goal, we will work collaboratively in two phases. During the first six weeks a competition will take place between the different student teams in order to define a common strategy for the intervention. The result of this phase will be a Masterplan of the island which will be divided in plots or fragments, to be developed individually in the second phase.

Bild links: Poveglia, Salottobuono, 2016

Phase 2

Individual project

The second phase will be conducted individually and will consist on the further development of a part of the masterplan. For this, each student will be able to choose an area or plot to design a building, a buildings complex or a public space. Each project will have to take in consideration the commonly chosen structure to meet the requirements of the masterplan and be able to fulfil the needs of the campus with an integrative design. Each student may be able to deal with one or various of the programs coexisting in the campus: temporary housing, productive spaces, leisure facilities, sport equipment, offices, public space...

During these two phases every student is expected to work in different scales from territory to construction and materialization. The particularities and properties of the site have to be taken in consideration in all the stages of the project to produce, through a collaborative process, individual projects that will create a new identity for Poveglia.

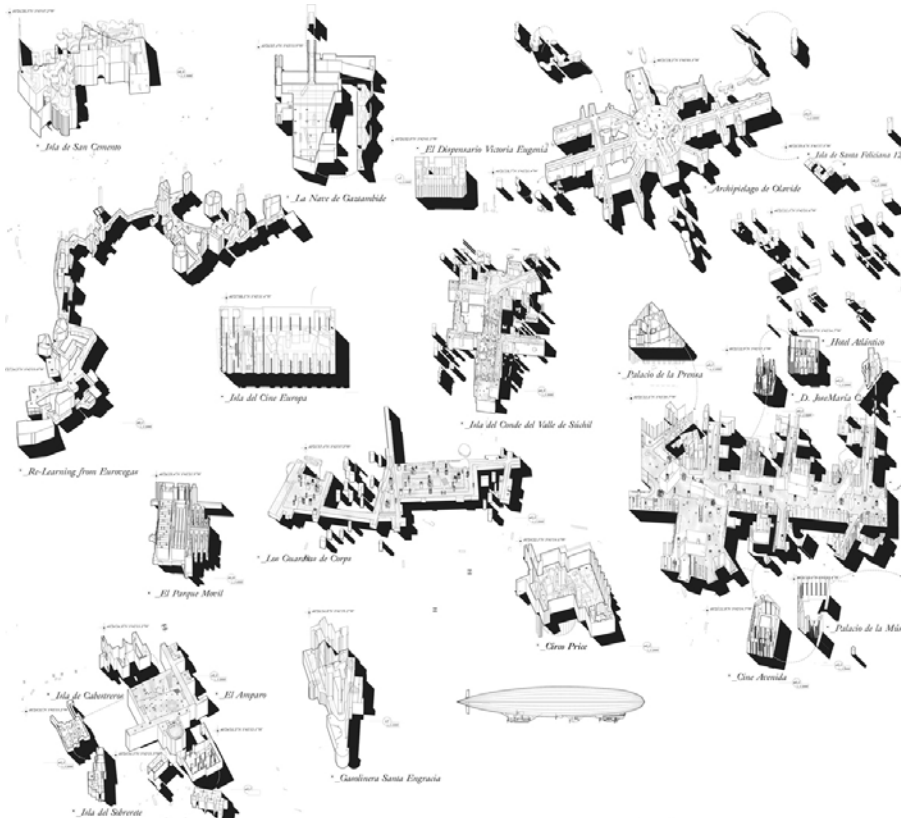


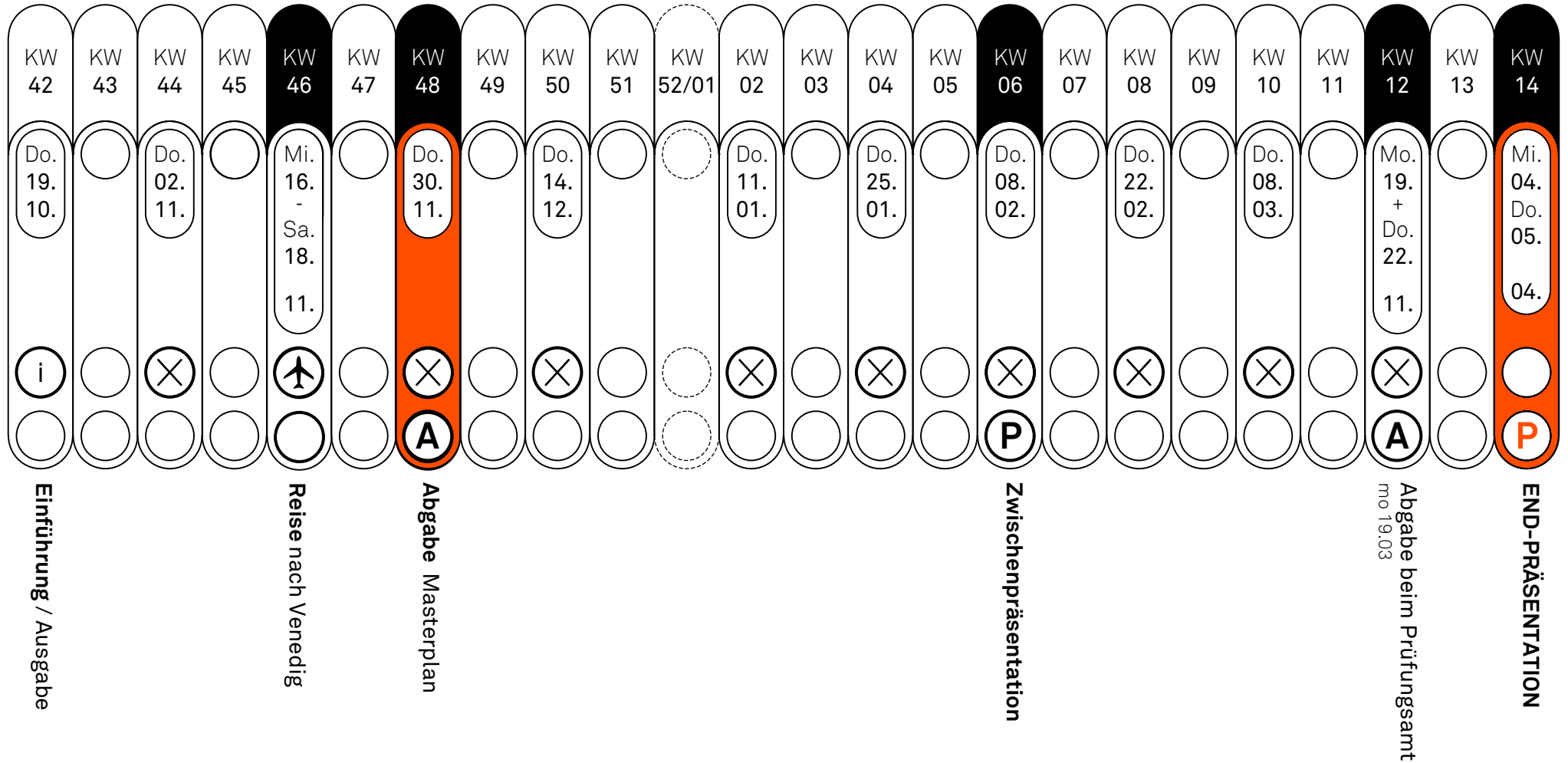
Bild links: Archipelago Lab, Pedro Pitarch

Semesterplan

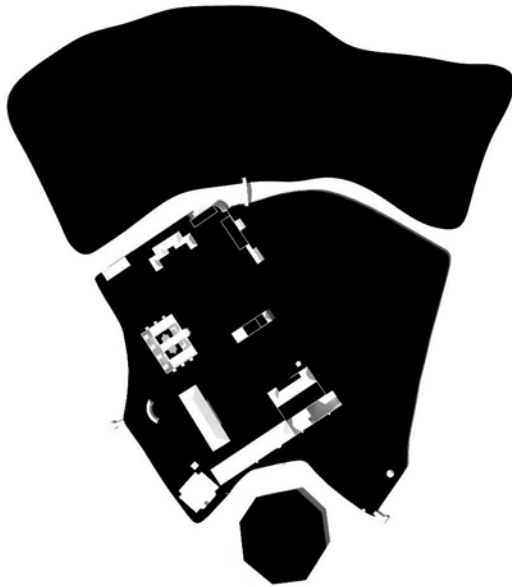
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PHASE 1 : MASTERPLAN

PHASE 2 : INDIVIDUAL PROJECT



Betreuung



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